



# ILHEE LEE

## Tenor

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### OPERATIC ROLES / SCENES \*Indicates cover / +Indicates scenes

|               |                                      |                                   |      |
|---------------|--------------------------------------|-----------------------------------|------|
| *Pinkerton    | <i>Madama Butterfly</i>              | Opera San José                    | 2025 |
| Goro          | <i>Madama Butterfly</i>              | Opera San José                    | 2025 |
| +Bénédict     | <i>Béatrice et Bénédict</i>          | The Santa Fe Opera                | 2025 |
| Rinuccio      | <i>Gianni Schicchi</i>               | Boston University Opera Institute | 2025 |
| Arcadio       | <i>Florencia el en Amazonas</i>      | Boston University Opera Institute | 2025 |
| *Rodolfo      | <i>La bohème</i>                     | Opera San José                    | 2024 |
| Davey         | <i>Siren Song</i>                    | Boston University Opera Institute | 2024 |
| *Sam          | <i>Street Scene</i>                  | Central City Opera                | 2024 |
| Trin          | <i>La fanciulla del West</i>         | Central City Opera                | 2024 |
| Tito          | <i>La clemenza di Tito</i>           | Boston University Opera Institute | 2024 |
| Prince        | <i>Cendrillon</i>                    | Boston University Opera Institute | 2024 |
| Tenor         | <i>Hydrogen Jukebox</i>              | Boston University Opera Institute | 2023 |
| Nemorino      | <i>L'elisir d'amore</i>              | Opera in the Ozarks               | 2023 |
| Mr. Splinters | <i>The Tender Land</i>               | Opera in the Ozarks               | 2023 |
| Endimione     | <i>L'arbore di Diana</i>             | New England Conservatory          | 2023 |
| Tamino        | <i>Die Zauberflöte</i>               | New England Conservatory          | 2023 |
| Quint         | <i>The Turn of the Screw</i>         | New England Conservatory          | 2022 |
| +Belmonte     | <i>Die Entführung aus dem Serail</i> | New England Conservatory          | 2022 |
| +Tonio        | <i>La fille du Régiment</i>          | New England Conservatory          | 2022 |
| +Ali          | <i>Zemire et Azor</i>                | New England Conservatory          | 2022 |
| Aeneas        | <i>Dido &amp; Aeneas</i>             | New England Conservatory          | 2022 |
| +Edgardo      | <i>Lucia di Lammermoor</i>           | New England Conservatory          | 2021 |
| +Ruggero      | <i>La rondine</i>                    | New England Conservatory          | 2021 |
| Don Ottavio   | <i>Don Giovanni</i>                  | Seoul National University         | 2017 |

### EDUCATION / AWARDS

|                                                |                                |          |
|------------------------------------------------|--------------------------------|----------|
| The Santa Fe Opera (Santa Fe, NM)              | Apprentice Program for Singers | 2025     |
| Boston University Opera Institute (Boston, MA) | Performance Diploma            | 2025     |
| Central City Opera (Central City, CO)          | Apprentice Artist              | 2024     |
| Central City Opera (Central City, CO)          | John Moriarty Award            | 2024     |
| Opera in the Ozarks (Eureka Spring, AR)        | Emerging Artist                | 2023     |
| New England Conservatory (Boston, MA)          | Graduate Diploma               | 2023     |
| Seoul National University (Seoul, South Korea) | M.M, B.M                       | 2021, 18 |

### TEACHERS

Penelope Bitzas  
Bradley Williams  
Attila Jun

### CONDUCTORS

William Lumpkin  
Robert Tweten  
Conner Covington  
Andrew Bisantz

### DIRECTORS

Linda Ade Brand  
Joshua Major  
Steven Goldstein  
Fenlon Lamb

### MASTERCLASSES

Catherine Cook  
Lorraine Ernest  
Ivan Törz  
Sally Wolf